

THE POLITICS OF ETHNIC SURVIVAL GERMANS IN PRAGUE 1861 1914

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POLITICAL INTRIGUES OF AUSTRIA & GERMANY
AGAINST BALKAN STATES GARY B. COHEN GARY B. COHEN SAM A. MUSTAFA ROBERT GILDEA P[P] L [P] DOCHARTAIGH JOHN ALEXANDER WILLIAMS JOHN MACKINNON ROBERTSON ROBERT WILLIAM SETON-WATSON FRANCIS XAVIER BLOUIN CARNEGIE LIBRARY OF PITTSBURGH SOCIETY FOR THE HISTORY OF THE GERMANS IN MARYLAND KUNO FRANCKE HOMER LEA CARNEGIE LIBRARY OF PITTSBURGH JOSEF GORI[P] AR

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THIS BOOK EXAMINES HOW ONE OF IMPERIAL AUSTRIA'S PRINCIPAL ETHNIC CONFLICTS THAT BETWEEN CZECHS AND GERMANS DEVELOPED IN ONE OF THE MAJOR CITIES DURING THE ERA OF INDUSTRIALIZATION AND URBAN GROWTH IT SHOWS HOW THE INHABITANTS OF PRAGUE THE CAPITAL OF BOHEMIA CONSTRUCTED AND ARTICULATED ETHNIC GROUP LOYALTIES AND SOCIAL SOLIDARITIES OVER THE COURSE OF THE NINETEENTH CENTURY THE GERMAN SPEAKING INHABITANTS OF THE BOHEMIAN CAPITAL DEVELOPED A GROUP IDENTIFICATION AND DEFINED THEMSELVES AS A MINORITY AS THEY DEALT WITH GROWING CZECH POLITICAL AND ECONOMIC STRENGTH IN THE CITY AND WITH THEIR OWN SHARP NUMERICAL DECLINE IN THE 1910 CENSUS ONLY SEVEN PERCENT OF THE METROPOLITAN POPULATION CLAIMED THAT THEY SPOKE PRIMARILY GERMAN THE STUDY USES CENSUS RETURNS EXTENSIVE POLICE AND BUREAUCRATIC RECORDS NEWSPAPER ACCOUNTS AND MEMOIRS ON LOCAL SOCIAL AND POLITICAL LIFE TO SHOW HOW THE GERMAN MINORITY AND THE CZECH MAJORITY DEVELOPED DEMOGRAPHICALLY AND ECONOMICALLY IN RELATION TO EACH OTHER AND CREATED SEPARATE SOCIAL AND POLITICAL LIVES FOR THEIR GROUP MEMBERS THE STUDY CAREFULLY

TRACES THE ROLES OF OCCUPATION CLASS RELIGION AND POLITICAL IDEOLOGY IN THE FORMATION OF GERMAN GROUP LOYALTIES AND SOCIAL SOLIDARITIES THE SOCIAL RELATIONS WHICH BOUND TOGETHER THE MEMBERS OF THE GERMAN SPEAKING MINORITY AND THE SOCIAL BOUNDARIES WHICH SEPARATED THEM FROM THE CZECH MAJORITY AT THE END OF THE NINETEENTH CENTURY PROVED TO BE SELECTIVE AND CONSIDERABLE CONTACT WENT ON ACROSS THE LINES IN MANY FACETS OF INDIVIDUALS EVERYDAY LIFE AS THE GERMAN MINORITY DEVELOPED A SHARED GROUP LIFE WHAT CAME TO DEFINE THEM AND TO SEPARATE THEM FROM THE CZECH MAJORITY WAS A SHARED AUSTRO GERMAN ETHNIC AND NATIONAL LOYALTY AN AUSTRO GERMAN NATIONAL LIBERAL IDEOLOGY THE DEFENSE OF COMMON MIDDLE CLASS AND LOWER MIDDLE CLASS SOCIAL AND POLITICAL INTERESTS AND A SHARED GERMAN PUBLIC LIFE BOTH GERMAN SPEAKING CATHOLICS AND JEWS COULD SHARE IN THE SENSE OF GERMAN COMMUNITY AND GROUP SOLIDARITY PROVIDED THEY UPHELD MIDDLE CLASS LIBERAL VALUES THE BONDS OF COMMUNITY FOR THE MIDDLE CLASS AND LOWER MIDDLE CLASS GERMANS IN PRAGUE ESTABLISHED IN THE 1860S TENDED TO EXCLUDE GERMAN SPEAKING WAGE LABORERS AND LOWER MIDDLE CLASS RADICAL NATIONALISTS WHO MIGHT CHALLENGE LIBERAL NATIONAL VALUES DESPITE ALL THE EFFORTS TO STRENGTHEN GERMAN COMMUNITY SOLIDARITY AND COMBAT ASSIMILATION OF GERMAN SPEAKERS WITH THE CZECH MAJORITY FROM THE 1880S TO AFTER 1900 THE ORGANIZED GERMAN COMMUNITY COULD DO LITTLE TO PREVENT THE ABSORPTION OF WORKING CLASS GERMAN SPEAKERS INTO THE CZECH POPULATION OF THE INDUSTRIAL DISTRICTS

WITH A CAREFUL BLEND OF CONCISION AND RICH DETAIL SAM A MUSTAFA S READABLE AND LIVELY TEXT TRACES GERMAN HISTORY FROM ROMAN TIMES TO THE PRESENT PLACING PARTICULAR EMPHASIS ON THE PAST THREE CENTURIES BALANCED AND CLEARLY WRITTEN THE BOOK GUIDES READERS EXPERTLY THROUGH THE COMPLEX TANGLE OF GERMANY S PAST MUSTAFA PROVIDES A JUDICIOUS MIX OF NARRATIVE HISTORY AND HISTORIOGRAPHY TRACING THE INFLUENTIAL INDIVIDUALS AND BROAD SOCIAL CURRENTS MYTHS AND LEGENDS AND POLITICAL AND CULTURAL ELEMENTS THAT HAVE SHAPED THE COUNTRY IN ADDITION THE BOOK IS UNIQUE IN BRINGING THE STORY FULLY TO THE PRESENT WITH A CHAPTER ON THE PAST TWENTY FIVE YEARS THAT EXPLORES THE NATION S REUNIFICATION AND ITS STRUGGLES WITH HISTORY AND MEMORY GENEROUSLY ILLUSTRATED WITH PHOTOS ARTWORK AND MAPS THE BOOK ALSO INCLUDES TEXT BOXES TO ALLOW READERS TO PAUSE AND CONSIDER KEY CONCEPTS IN GREATER DETAIL EACH CHAPTER OFFERS A LIST OF FURTHER SUGGESTED READINGS WITH A MIXTURE OF CLASSIC AND RECENT SCHOLARSHIP TO PROVIDE A RANGE OF COVERAGE OF IMPORTANT ISSUES

SURVIVING HITLER AND MUSSOLINI EXAMINES HOW FAR EVERYDAY LIFE WAS POSSIBLE IN A SITUATION OF TOTAL WAR AND BRUTAL OCCUPATION ITS THEME IS THE SOCIAL EXPERIENCE OF OCCUPATION IN GERMAN AND ITALIAN OCCUPIED EUROPE AND IN PARTICULAR THE STRATEGIES ORDINARY PEOPLE DEVELOPED IN ORDER TO SURVIVE SURVIVAL INCLUDED MEETING THE CHALLENGES OF SHORTAGE AND HUNGER OF HAVING TO WORK FOR THE ENEMY OF WOMEN ENTERING INTO INTIMATE RELATIONS WITH SOLDIERS OF THE PRESERVATION OF CULTURE IN A FASCIST UNIVERSE OF WHETHER AND HOW TO RESIST AND THE REACTION OF LOCAL COMMUNITIES TO MEASURES OF REPRISAL TAKEN IN RESPONSE TO RESISTANCE WHAT EMERGES IS THAT ORDINARY PEOPLE WERE LESS HEROES VILLAINS OR VICTIMS THAN INVENTIVE AND RESOURCEFUL INDIVIDUALS ABLE TO MAINTAIN COURAGE AND DIGNITY DESPITE THE CONDITIONS THEY FACED THE BOOK ADOPTS A COMPARATIVE APPROACH FROM DENMARK AND THE NETHERLANDS TO POLAND AND GREECE AND OFFERS A FRESH PERSPECTIVE ON THE SECOND WORLD WAR

ESSAYS ANALYZING POSTWAR LITERARY CULTURAL AND HISTORICAL REPRESENTATIONS OF GOOD GERMANS DURING THE SECOND WORLD WAR AND THE NAZI PERIOD IN THE AFTERMATH OF THE SECOND WORLD WAR BOTH THE ALLIED OCCUPYING POWERS AND THE NASCENT GERMAN AUTHORITIES SOUGHT GERMANS WHOSE RECORD DURING THE WAR AND THE NAZI PERIOD COULD SERVE AS A COUNTERPOINT TO THE NOTION OF GERMANS ASEVIL THAT SEARCH HAS NEVER REALLY

STOPPED IN THE PAST FEW YEARS WE HAVE WITNESSED A BURGEONING OF CULTURAL REPRESENTATIONS OF THIS OTHER KIND OF THIRD REICH CITIZEN THE GOOD GERMAN AS OPPOSED TO THE COMMITTED NAZI OR GENOCIDAL MANIAC SUCH REPRESENTATIONS HAVE HIGHLIGHTED INDIVIDUALS CHOICES IN FAVOR OF DISSENTING BEHAVIOR MORAL TRUTH OR AT THE VERY LEAST CIVIL DISOBEDIENCE THE GOOD GERMAN S COUNTERHEGEMONIC PRACTICE CANNOT NEGATE OR CONTRADICT THE BARBARIC REALITY OF HITLER S GERMANY BUT REFLECTS A VALUE SYSTEM BASED ON HUMANITY AND AN OTHER IDEAL COMMUNITY THIS VOLUME OF NEW ESSAYS EXPLORES POSTWAR AND RECENT REPRESENTATIONS OF GOOD GERMANS DURING THE THIRD REICH ANALYZING THE LOGIC OF MORAL BEHAVIOR CULTURAL AND MORAL RELATIVISM AND SOCIAL CONFORMITY FOUND IN THEM IT THUS DRAWS TOGETHER DISCUSSIONS OF THE FUNCTION AND RECEPTION OF GOOD GERMANS IN GERMANY AND ABROAD CONTRIBUTORS EOIN BOURKE MANUEL BRAGAN^P A MAEVE COOKE KEVIN DE ORNELAS SABINE EGGER JOACHIM FISCHER COMAN HAMILTON JON HUGHES KARINA VON LINDEINER STR^P SKY ALEXANDRA LUDEWIG P^P L O DOCHARTAIGH CHRISTIANE SCH^P NFELD MATTHIAS UECKER P^P L O DOCHARTAIGH IS PROFESSOR OF GERMAN AND DEAN OF THE FACULTY OF ARTS AT THE UNIVERSITY OF ULSTER NORTHERN IRELAND CHRISTIANE SCH^P NFELD IS SENIOR LECTURER IN GERMAN AND HEAD OF THE DEPARTMENT OF GERMAN STUDIES AT MARY IMMACULATE COLLEGE UNIVERSITY OF LIMERICK

SINCE THE TURN OF THE TWENTY FIRST CENTURY EFFORTS TO IMPROVE HUMAN RIGHTS SOCIAL EQUALITY AND DEMOCRACY IN WESTERN EUROPE HAVE FACED GROWING CHALLENGES THAT RANGE FROM ECONOMIC AND MEDICAL CRISES TO THE RESURGENCE OF THE TRIBALIST FAR RIGHT STUDYING WESTERN EUROPEAN CINEMA REVEALS HOW FILMMAKERS HAVE BEEN USING THEIR ART TO REFLECT ON THE REGION S CONTEMPORARY PROBLEMS AND POTENTIALS IN CONFLICT AND SURVIVAL IN CONTEMPORARY WESTERN EUROPEAN FILM JOHN ALEXANDER WILLIAMS AND ALEXANDRA HAGEN HAVE COLLECTED A DIVERSE ARRAY OF ESSAYS THAT ANALYZE HOW FILMMAKERS HAVE PORTRAYED FORMS OF STRIFE AND ENDURANCE IN THE NEW CENTURY DIVIDED INTO THREE THEMATIC SECTIONS HISTORICAL CONFLICTS AND NATIONAL IDENTITIES MIGRANTS NATIVES AND BATTLES OVER SPACE AND ETHICAL STRUGGLES IN EVERYDAY LIFE THIS BOOK OFFERS CASE STUDIES OF HISTORICAL CONTEXT NARRATIVE AND FORM IN A RANGE OF SIGNIFICANT RECENT FILMS SHOWCASING SUCH MOVIES AS DAYS OF GLORY A WAR CODE UNKNOWN THE EDGE OF HEAVEN TONI ERDMANN THE GREAT BEAUTY AND WEEKEND THIS FASCINATING COLLECTION PRESENTS CONTEMPORARY FILMMAKERS AS CRITICAL CITIZEN ARTISTS WHO ARE DIRECTLY INVOLVED IN INTERROGATING THE PAST PRESENT AND FUTURE OF EUROPE

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ESSAYS EXPLORING THE IMPORTANCE OF ARCHIVES AS ARTIFACTS OF CULTURE

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