

# Texts And Contexts Writing About Literature With Critical Theory 6th Edition Paperback

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in history literature critical theory dominick lacapra continues his exploration of the complex relations between history and literature here considering history as both process and representation a trio of chapters at the center of the volume concern the ways in which history and literature particularly the novel impact and question each other in one of the chapters lacapra revisits gustave flaubert pairing him with joseph conrad other chapters pair j m coetzee and w g sebald jonathan littell s novel the kindly ones and saul friedlander s two volume prizewinning history nazi germany and the jews a recurrent motif of the book is the role of the sacred its problematic status in sacrifice its virulent manifestation in social and political violence notably the nazi genocide its role or transformations in literature and art and its

multivalent expressions in postsecular hopes anxieties and quests lacapra concludes the volume with an essay on the place of violence in the thought of slavoj zizek in lacapra s view zizek s provocative thought at times has uncanny echoes of earlier reflections on or apologies for political and seemingly regenerative even sacralized violence

offering a refreshing combination of accessibility and intellectual rigor how to interpret literature critical theory for literary and cultural studies presents an up to date concise and wide ranging historicist survey of contemporary thinking in critical theory back cover

a wide ranging and refreshingly up to date anthology of primary readings critical theory a reader for literary and cultural studies presents a provocative mix of contemporary and classic essays in critical theory from the foundational ideas of marx and freud to key writings by fanon and foucault the essays in this collection represent the most influential ideas in modern critical thought and in the contemporary interpretation of literature and culture this collection of seminal readings invites students to join in the ongoing debates and controversies of critical discussion reading writing and interpretation

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