

Global Neorealism

The Geopolitics of China's Belt and Road Initiative
O Canto do Mar: Die Ästhetisierung von Realität? China's Two Identities
Conceptualizing Politics Theodor Tudoroiu Silvana Mariani Theodor Tudoroiu Furio Cerutti
The Geopolitics of China's Belt and Road Initiative O Canto do Mar: Die Ästhetisierung von Realität? China's Two Identities
Conceptualizing Politics *Theodor Tudoroiu Silvana Mariani Theodor Tudoroiu Furio Cerutti*

this book argues that china s belt and road initiative should be seen more as a geopolitical project and less as a global economic project with china aiming to bring about a new chinese led international order it contends that china s international approach has two personas an aggressive one focusing on a nineteenth century style territorial empire which is applied to taiwan and the seas adjacent to china and a new style persona based on relationship building with the political elites of countries in the global south relying on large scale infrastructure projects to help secure the elites in power a process often leading to lower democratic participation and weaker governance structures it also shows how this relationship building with elites leads to an acceptance of chinese norms and to changes in states geopolitical preferences and foreign policies to align them with china s geopolitical interests with states thereby joining china s emerging international order overall the book emphasizes that this new style non territorial empire building based on relationships is a major new development in international relations not fully recognized and accounted for by international relations experts and theorists

der brasilianer alberto cavalcanti 1897 1982 war an den wichtigsten filmkünstlerischen bewegungen zwischen den 1920er und 50er jahren beteiligt insbesondere in frankreich und großbritannien cavalcantis Œuvre das aus experimentellen avantgarde

dokumentar und spielfilmen sowie deren mischformen besteht umfasst 118 filme und ist heute dennoch nur wenig bekannt eine ausnahme bildet der sinfonische stadtfilm rien que les heures frankreich 1926 deutscher titel nichts als die zeit silvana mariani untersucht in ihrer studie das werk cavalcanti und sein bemühen soziale themen realistisch darzustellen in den 1950er jahren kehrte cavalcanti für kurze zeit nach brasilien zurück mit dem ziel in são paulo eine nationale filmindustrie aufzubauen ein wenig erfolgreiches unterfangen in dieser zeit entstand jedoch auch sein film o canto do mar 1953 den mariani als analysebeispiel wählt sie zeigt auf dass o canto do mar in seiner hybriden form von dokumentarischen und fiktiven anteilten einen eigenen poetischen realismus entwickelt auch wenn der film von der kritik mehrheitlich als nicht realistisch rezipiert wurde vor allem weil er von der sich ankündigenden bewegung des cinema novo das eine neue definition von realismus für sich beanspruchte als anachronistisch aufgefasst wurde

this book presents an original explanation of the stark contrast between two very different chinese foreign policy patterns on the one hand there is beijing's hard power actorness related among others to territorial disputes and wolf warrior intimidating maneuvers on the other hand there are china's peaceful and cooperative actions well illustrated by the belt and road initiative this book shows that this situation is best understood as a consequence of the coexistence of two different chinese identities respectively associated with the concepts of nineteenth century style territorial empire and twenty first century style postmodern global power the book contends that in china's case they form a virtuous circle characterized by a specific division of labor as both identities are instrumental to the construction of a new chinese led international order the book provides a detailed analysis of the genesis development features and interplay of these identities it is relevant to scholars in china studies political history contemporary politics and foreign policy

politics is hugely complex some try to reduce its complexity by examining it through an ideological worldview a one size fits all prescriptive formula or a quantitative examination of as many facts as possible yet politics cannot be adequately handled as if it were made of cells and particles ideological views are oversimplifying and sometimes dangerous politics is not simply a moral matter nor political philosophy a subdivision of moral philosophy this book is devised as a basic conceptual lexicon for

all those who want to understand what politics is how it works and how it changes or fails to change key concepts such as power conflict legitimacy and order are clearly defined and their interplay in the state interstate and global level explored principles such as liberty equality justice and solidarity are discussed in the context of the political choices confronting us this compact and systematic introduction to the categories needed to grasp the fundamentals of politics will appeal to readers who want to gain a firmer grasp on the workings of politics as well as to scholars and students of philosophy political science and history

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