

Gianni Schicchi Opera In Un Atto An Opera In One Act Vocal Score

Manru Tosca Manru Beatrice Di Tenda Operas in English: A Dictionary Fairyland II Seraglio Tosca The Pipe of
Desire Merlin Idomeneo Fidelio Euridice La Bohême The Canterbury Pilgrims Aida Death in Venice Mona Lisa Don Giovanni Aïda Ignace
Jan Paderewski Giacomo Puccini Ignace Jan Paderewski Vincenzo Bellini Margaret Ross Griffel Horatio William Parker Wolfgang
Amadeus Mozart Giacomo Puccini Frederick Shepherd Converse Carl Goldmark Wolfgang Amadeus Mozart Ludwig van Beethoven
Jacopo Peri Giacomo Puccini Reginald De Koven Giuseppe Verdi Benjamin Britten Max von Schillings Wolfgang Amadeus Mozart
Giuseppe Verdi

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in this revised and expanded edition of operas in english a dictionary margaret ross griffel updates her work on operas written specifically to an english text including not only works originally in english but also those set to new english librettos since the book's initial publication in 1999 griffel has added nearly 900 new items bringing the total number of entries in this new edition to 4 400 covering the world of opera in english from 1634 through 2011 the front matter includes a brief history of english opera to set the stage for the dictionary entries that follow listed alphabetically each opera entry includes alternative titles a full descriptive title the number of acts composer's name librettist's name with original language of the libretto the source of the text date place and cast of the first performance date of composition if it occurred substantially earlier than the premiere similar information for the first u s including colonial and british england scotland wales performances brief plot summary main characters names and vocal ranges where known names of noteworthy numbers comments on special musical problems and techniques other settings of the text including non english ones other operas if any involving the same story or characters cross references are indicated by asterisks entries include such information as first and critical editions of the score and libretto a bibliography ranging from scholarly studies to more informal journal articles and reviews a discography and information on video recordings operas in english features four appendixes a selective bibliography and two indexes the first appendix lists composers their places and years of birth and death and their operas included in the text as entries the second does the same for librettists the third records authors whose works inspired or were adapted for the librettos and the fourth comprises a chronological listing of the a z entries including the date of first performance the city of the premiere or composition date if unperformed or performed much later the short title of the opera and the composer there is a main character index and an index of singers conductors producers composers of other settings and other key

figures

the original italian with a correct english translation

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