

# China Forever The Shaw Brothers And Diasporic Cinema

China Forever Transpacific Attachments The Global 1960s Queer Sinophone Cultures Chinese Theatre Troupes in Southeast Asia New England and the Maritime Provinces A Film Buff's Guide to the Shaw Brothers A General History Of The Chinese In Singapore Cinema and the Cultural Cold War California. Court of Appeal (1st Appellate District). Records and Briefs The Canadian National Record for Swine The American Shorthorn Herd Book Pennsylvania Superior Court Reports Meyer Brothers Druggist Milking Shorthorn Journal The American Hereford Record, and Hereford Herd Book National Bankruptcy Register A Twentieth Century History of Southwest Texas A History of the City of Baltimore, Its Men and Institutions Poshek Fu Lily Wong Tamara Chaplin Howard Chiang Beiyu Zhang Stephen John Hornsby Jim Li Chong Guan Kwa Sangjoon Lee California (State). Pennsylvania. Superior Court Wenxian Zhang China Forever Transpacific Attachments The Global 1960s Queer Sinophone Cultures Chinese Theatre Troupes in Southeast Asia New England and the Maritime Provinces A Film Buff's Guide to the Shaw Brothers A General History Of The Chinese In Singapore Cinema and the Cultural Cold War California. Court of Appeal (1st Appellate District). Records and Briefs The Canadian National Record for Swine The American Shorthorn Herd Book Pennsylvania Superior Court Reports Meyer Brothers Druggist Milking Shorthorn Journal The American Hereford Record, and Hereford Herd Book National Bankruptcy Register A Twentieth Century History of Southwest Texas A History of the City of Baltimore, Its Men and Institutions Poshek Fu Lily Wong Tamara Chaplin Howard Chiang Beiyu Zhang Stephen John Hornsby Jim Li Chong Guan Kwa Sangjoon Lee California (State). Pennsylvania. Superior Court Wenxian Zhang

the transnational history and cultural politics of the shaw brothers movie empire

the figure of the chinese sex worker who provokes both disdain and desire has become a trope for both asian american sexuality and asian modernity lingering in the cultural imagination sex workers link sexual and cultural marginality and their tales clarify the boundaries of citizenship nationalism and internationalism in transpacific attachments lily wong studies the mobility and mobilization of the sex worker figure through transpacific media networks illuminating the intersectional politics of racial sexual and class

structures transpacific attachments examines shifting depictions of chinese sex workers in popular media from literature to film to new media that have circulated within the united states china and sinophone communities from the early twentieth century to the present wong explores asian american writers articulation of transnational belonging early hollywood s depiction of chinese women as parasitic prostitutes and chinese cinema s reframing the figure as a call for reform cold war era use of prostitute and courtesan metaphors to question nationalist narratives and heteronormativity and images of immigrant brides against the backdrop of neoliberalism and the flows of transnational capital she focuses on the transpacific networks that reconfigure chineseness complicating a diasporic framework of cultural authenticity while imaginations of a global community have long been mobilized through romantic erotic and gendered representations wong stresses the significant role sex work plays in the constant restructuring of social relations chineseness the figure of the sex worker shows is an affective product as much as an ethnic or cultural signifier

the global 1960s presents compelling narratives from around the world in order to de center the roles played by the united states and europe in both scholarship on and popular memories of the sixties geographically and chronologically broad this volume scrutinizes the concept of the sixties as defined in both western and non western contexts it provides scope for a set of analyses that together span the late 1950s to the early 1970s written by a diverse and international group of contributors chapters address topics ranging from the socialist scramble for africa to the naxalite movement in west bengal the troubles in northern ireland global media coverage of israel cold war politics in hong kong cinema sexual revolution in france and cultural imperialism in latin america the global 1960s explores the contest between convention and counter culture that shaped this iconic decade emphasizing that while the sixties are well known for liberation activism and protest against the establishment traditional hierarchies and social norms remained remarkably entrenched multi faceted and transnational in approach this book is valuable reading for all students and scholars of twentieth century global history

the sinophone framework emphasises the diversity of chinese speaking communities and cultures and seeks to move beyond a binary model of china and the west indeed this strikingly resembles attempts within the queer studies movement to challenge the dimorphisms of sex and gender bringing together two areas of study that tend to be marginalised within their home disciplines queer sinophone cultures innovatively advances both sinophone studies and queer studies it not only examines film and literature from mainland china but expands its scope to encompass the underrepresented sinophone world at large in this case taiwan hong kong malaysia singapore and beyond further where queer studies in the u s europe and australia often ignore non western cultural

phenomena this book focuses squarely on sinophone queerness providing fresh critical analyses of a range of topics from works by the famous director tsai ming liang to the history of same sex soft core pornography made by the renowned shaw brothers studios by instigating a dialogue between sinophone studies and queer studies this book will have broad appeal to students and scholars of modern and contemporary china studies particularly to those interested in film literature media and performance it will also be of great interest to those interested in queer studies more broadly

a detailed account of the cultural history of the chinese diaspora with a focus on the performers and audiences who were involved in the making of chinese performing cultures in southeast asia focusing on five different kinds of theatre troupes from china and their respective travels in singapore bangkok malaya and hong kong zhang examines their different travelling experiences and divergent cultural practices she thus sheds light on how transnational mobility was embodied practised and circumscribed in the course of troupes travelling sojourning and interacting with diasporic communities these troupes communicated diverse discourses and ideologies influenced by different social political movements in china and these meanings were further altered by transmission by unpacking multiple ways of performing chineseness that was determined by changing time space constructions this volume provides valuable insight for scholars of the chinese diaspora transnational history and performing arts in asia

a wide reaching inter disciplinary examination of the links between new england and the maritimes

a general history of the chinese in singapore documents over 700 years of chinese history in singapore from chinese presence in the region through the millennium old hokkien trading world to the waves of mass migration that came after the establishment of a british settlement and through to the development and birth of the nation across 38 chapters and parts readers are taken through the complex historical mosaic of overseas chinese social economic and political activity in singapore and the region such as the development of maritime junk trade plantation industries and coolie labour the role of different bangs clan associations and secret societies as well as chinese leaders the diverging political allegiances including sun yat sen s revolutionary activities and the national salvation movement leading up to the second world war the transplanting of traditional chinese religions the changing identity of the overseas chinese and the developments in language and education policies publishing arts and more with pride in our past legacy for our future as its key objective this volume aims to preserve the singapore chinese story history and heritage for future generations as well as keep our cultures and traditions alive therefore the book aims to serve as a comprehensive guide for singaporeans new

immigrants and foreigners to have an epitome of the singapore society this publication is supported by the national heritage board s heritage project grant related link s

cinema and the cultural cold war explores the ways in which postwar asian cinema was shaped by transnational collaborations and competitions between newly independent and colonial states at the height of cold war politics sangjoon lee adopts a simultaneously global and regional approach when analyzing the region s film cultures and industries new economic conditions in the asian region and shared postwar experiences among the early cinema entrepreneurs were influenced by cold war politics us cultural diplomacy and intensified cultural flows during the 1950s and 1960s by taking a closer look at the cultural realities of this tumultuous period lee comprehensively reconstructs asian film history in light of the international relationships forged broken and re established as the influence of the non aligned movement grew across the cold war lee elucidates how motion picture executives creative personnel policy makers and intellectuals in east and southeast asia aspired to industrialize their hollywood inspired system in order to expand the market and raise the competitiveness of their cultural products they did this by forming the federation of motion picture producers in asia co hosting the asian film festival and co producing films cinema and the cultural cold war demonstrates that the emergence of the first intensive postwar film producers network in asia was in large part the offspring of cold war cultural politics and the product of american hegemony film festivals that took place in cities as diverse as tokyo singapore hong kong and kuala lumpur were annual showcases of cinematic talent as well as opportunities for the central intelligence agency to establish and maintain cultural political and institutional linkages between the united states and asia during the cold war cinema and the cultural cold war reanimates this almost forgotten history of cinema and the film industry in asia

containing cases decided by the superior court of pennsylvania

this exhaustive resource provides comprehensive coverage of the major players in the chinese economy since the reform era which began in 1978 it includes 200 entries briefly summarizing each individual s life and career with a central focus on his or her accomplishments and the key roles played in the economic development of china the emphasis of the book is on the movers and shakers of china s new economy highlighting notable figures from both the initial economic liberalization period and the renewed growth from the early 1990s to the present time this invaluable dictionary is the result of collaborative efforts across the globe over forty scholars from the united states mainland china and taiwan united kingdom germany france norway israel and malaysia

contributed they cover the full spectrum of chinese industries from banking finance and investment real estate transportation and infrastructure to manufacturing telecommunications media agriculture automobile pharmaceutical food trade service and retail industries the book includes not only business leaders from mainland china but also entrepreneurs from hong kong taiwan and southeast asia who have strong ties with the chinese economy because of the key roles they played in economic development some leading economists and high ranking government officials are also included the editors do not shy away from controversial figures whose actions have had profound impacts on the chinese economy and who may have gotten into legal problems later in their career scholars practitioners and librarians in international business entrepreneurship and asian studies will find this volume an essential addition to their reference shelf

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